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<http://artling.net/reel>

WORK EXPERIENCE

IN THE LIFE MEDIA

Freelance Segment Producer, May 2007 to present

Produce, shoot, and write segments for this monthly series on LGBT issues airing on PBS.

OGILVY & MATHER

Producer/Director, May 2007 – July 2007

Produced and directed 3-minute-and under documentary shorts to launch a new broadband HD network, “livid.com.” Shot with Panasonic HVX-200 cameras.

LINTON MEDIA

Producer/Shooter, September 2004 - October 2007

Shot and produced verité-style video portraits of chefs and their restaurants for the *James Beard Foundation*. Co-produced and shot re-enactments and b-roll for an episode of Court TV's *Power Privilege and Justice*. Segment produced and shot b-roll for *The Evolution Will Be Televised*, program that launched LOGO Network in July 2005.

Series Producer, September-December 2006

Oversaw production of the six-part series *Lesbian Sex & Sexuality* for here! Networks. Wrote and produced four of the six episodes. Shot interviews and verité footage. The series offers a provocative and uncensored look at the world of lesbian sexual culture. Premieres January 2007.

CBS NEWS PRODUCTIONS

Field Producer/Shooter, 2003 to 2004

Field produced and shot for various documentary programs including A&E Bio: Henry Lee Lucas; A&E Bio: Bob Crane; TV Moguls: 1960s for TVLand; SARS: The New Plagues for History Channel; The Laci Peterson Story for A&E; 60 Minutes Special: Toby Keith for Country Music Television.

PICTURE THIS TELEVISION

Segment Producer/Shooter, 2002 to 2003

Conducted field interviews, shot b-roll, and wrote segment scripts for broadcast on *TV411*, an educational program that airs on PBS stations nationwide.

IN THE LIFE MEDIA

Freelance Segment Producer, 2001 to 2004

Produced, shot, wrote and edited segment scripts for this groundbreaking series on LGBT issues airing monthly on PBS stations nationwide.

IN THE LIFE MEDIA

Supervising Producer, 1998 to 2001

Supervised staff and freelance production team in production of this monthly hour-long series from pre-production through on-line and delivery of broadcast masters.

Associate Producer, 1994 to 1998

Researched stories, conducted pre-interviews and field interviews.

CADGE PRODUCTIONS

Production Associate, 1991 to 1994

Provided all-around production assistance to this small production boutique specializing in corporate video and photography. Responsibilities included off-line editing and location sound recording.

GRANTS & AWARDS

2008 GLAAD Media Award Nomination for TV Journalism: Newsmagazine
A Church Divided (aired on PBS October 2007)

2003 New York Emmy Award Nomination for Single News Feature about 9-11
Victims of 9-11 (aired on PBS in 2002).

1999 & 1997 Astraea Foundation Video Grant Awards
Sisterhood (half-hour documentary)

1996 National Lesbian and Gay Journalists Association Electronic Media Award
Gays in the Holocaust. (aired on PBS 1995)

EDUCATION

Masters of Professional Studies, 2006 & B.F.A. in Film and Television, 1991
Tisch School of the Arts, New York University

AFFILIATIONS

Producers Guild of America

SKILLS

Own and operate Panasonic DVX100B 24P camera; operate Panasonic HVX-200 and Sony PD-170 cameras; Own and operate Final Cut Pro Studio; Proficient in Macromedia Dreamweaver, Max/MSP/Jitter. Fluent in Tagalog.

SAMPLE REEL

<http://artling.net/reel/>

REFERENCES

Available upon request.